

PROCES

International Symposium for the interdisciplinary
process in contemporary art, Prague

Ausstellungskonzept

„The New Generation“ **Copie I**

by Marks Blond Project R.f.z.K Bern

page 2, 3

PROCES International Symposium, about

page 4

PARTICIPANTS

pages 5, 6

PROCES

International Symposium for the interdisciplinary process in contemporary art, Prague

8.12 2006 SECOND GRAND OPENING

Vernissage Marks Blond Project: 8. Dezember 2006

Invitation from Mark Divo at River Town, Prague

International Symposium for the interdisciplinary process in contemporary art, Prague

„The New Generation copie I“

by Marks Blond Project r.f.z.k. Bern 2006

Für die Begegnung mit Marc Divo in Prag versucht das Marks Blond Project auf vorhandenem aufzubauen.

Bereits entstandene „oeuvre“ werden in den Ausstellungen und Interventionen in Prag den örtlichen Gegebenheiten angepasst.

„The New Generation“

Die Installation „The New Generation“ basiert auf der Rauminstallation „Marks Blond Disaster, welche anfangs 2006 in der Stadtgalerie Bern zu sehen war. „The New Generation“ ist ein Klassenfoto, welches alle Künstlerinnen und Künstler sowie beteiligte Personen vom Marks blond Project präsentiert und versucht das Kunstsystem bildlich aufzuzeigen.

Das Klassenfoto / Installation „The New Generation“ versucht im Ansatz mit einer einfachen Maßnahme Systeme der Kunstwelt zu entschlüsseln oder aufzuzeigen. Im Zentrum der Arbeit steht nicht das Kunstwerk und die Ausstellung als Form, sondern der Künstler selbst. An der Vernissage im „Marks Blond Disaster“ wurde der Künstler und somit der eigentliche Aktionist vom Besucher der Vernissage getrennt - der Besucher musste den Raum verlassen. So entstand eine geteilte Gesellschaft und der Besucher war nur noch Beobachter von außen und der Künstler Kunstwerk, Beobachter und Aktionist in einem.

Dieses Klassenfoto sollte in der Nationalgalerie in Prag bei Mark Divo das erste mal öffentlich inszeniert und gezeigt werden.

Als Basis für die Rauminstallation dient ein Plakat (Format ...), welches durch die Wiederholung die innere Architektur des Raumes vorgibt (Plakat gekleiert, siehe Bild in Beilage). Vorteilhaft wäre ein kleiner offener Raum -es könnte aber auch eine Fläche sein (den Standort müssen wir vor Ort entscheiden). Auf der Basis dieser Architektur wird das Klassenfoto (mit Legende) integriert und installiert.

Das Plakat wird auch im öffentlichen Raum verwendet, und liegt zum Mitnehmen bereit. Zudem wird vor Ort ein Video gezeigt, welches an der Vernissage von „Marks Blond Disaster“ in der Stadtgalerie von Tatjana Marusic gedreht wurde.

„The New Generation“ ist eine Rauminstallation (Architektur, Photo) und wird durch das Video sowie einer Dokustelle ergänzt. Diese zwei Elemente – das Plakat und die Klassenfoto – möchten wir in Prag der Öffentlichkeit zugänglich machen. Wie wir diese Elemente installieren werden, möchten wir vor Ort entscheiden.

„The New Generation“

Rauminstallation by Marks Blond Project r.f.z.k. Bern Daniel Suter, Bern/Paris, Yves Ackermann Basel, David Aebi, Bern

Video/ Tatjana Marusic Berlin Zürich

Finanzen

Plakat Druck	sfr	2650.-
Klassenfoto (Materialkosten)	sfr	1500.-
Reise	sfr	2000.-
Spesen	sfr	1500.-
total	sfr	7650.-

im Anhang

- Programm International Symposium Prague
- Bild Marks Blond Disaster, Stadtgalerie Bern
- Bild Klassenfoto

PROCES International Symposium for the interdisciplinary process in contemporary art

Invitation from Mark Divo at River Town Prague

Location

River Town Prague (Prazska Trznice) Building NRO.40
170 00 Praha 7 Holesovice, Czech – Republic

Time frame

Starting 3rd November 2006 until 1st January 2007

8.12 2006 SECOND GRAND OPENING

Vernissage Marks Blond Project: 8. Dezember 2006

Opening hours

Monday to Thursday 11:00 - 20:00
Friday - Saturday 18:00 - 01:00

when program during week days, opening hours are til late.

<http://proces.artia.org>
www.marksblond.com

PROCES

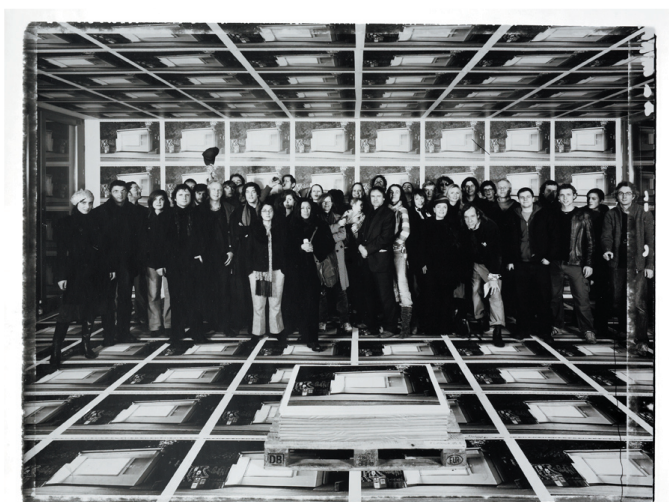
International Symposium for the interdisciplinary
process in contemporary art, Prague

8.12 2006 SECOND GRAND OPENING

Vernissage Marks Blond Project: 8. Dezember 2006



Rauminstallation *Office and Laboratory* at STAGE, Stadtgalerie Bern, 2006 © Marks Blond Project R.f.z.K.



Klassenfoto, Szenario by Marks Blond Project R.f.z.K. 2006 © Marks Blond Project R.f.z.K.

PROCES

International Symposium for the interdisciplinary process in contemporary art, Prague

PROCES**International Symposium for the interdisciplinary process in contemporary art**

The symposium consists of permanent installations built during the preparatory weeks in the ground floor and temporary actions and workshops will run throughout the symposium when it is open to public. In the beginning these will be taking place in the ground floor and also the toilets, and gradually growing up to the other 3 floors in the space. The symposium offers the possibilities of including audience participation and combining pictorial and performing arts, literature, music and modern media, for research and further development. The following artistic media will be used in the symposium:

New Media

- Interactive workshops
- Performance art
- Installations
- Music: classical, experimental, rap, electronic, acoustic
 a cappella, live DJ sets.
- Internet and TV streaming
- Theatre

Aims of the symposium

The idea of bringing the experienced group of Zürich artists to Prague is to introduce their form of working and collaboration to a new audience and a small circle of local artists. The whole Symposium is a non commercial project its aim is not to generate any money. The idea is to bring performances for Czech public at an affordable price. The whole project would create a basis for various possibilities for exchange between different artists, musicians and performers from different countries.

This would work as a cultural platform for exchanging ideas between different social and cultural spheres, as well as art, its diverse branches and age groups. Local and international networks could develop here a unique combination of artistic cooperation and its presentation.

PERMANENT**The inhabited sculpture**

During the preparation days all invited artists will lay the foundations for the interactive, inhabited sculpture. The sculpture consists of a series of installations connected to each other. Each of these installations will have seating and a workspace, so that each part of the space can be used as a stage or workshop. Works of other artists will also be displayed within these installations so that the exhibition moves away from a conventional art show and becomes a «gesamtkunstwerk», incorporating as many stand points and approaches to art as possible. The team of artists involved in the initial buildup has worked together at many occasions.

Installation, inhabited sculpture consists of different environments created by the artists. Majority of the installations are interactive providing artistic backdrop for discussions and happenings.

Installations are mainly created on the site, partly from recycled materials and basic art materials as cardboard, paper and paint these will be supplied by the organization of Proces.

Within the inhabited sculpture the "Sammlung Häuser und wir", a collection of found objects and pieces of art put together by Mark Divo since 1995. For the Proces Symposium the sammlung will present a Number of Swiss and international artists which have worked together with Mark Divo over the past 10 years. Guggisber/Lutz, Kerim Seiler, the Bluenosesgroup and many artists will be present in this unique mix of contemporary art and trash. Czech Republic.

PARTICIPANTS***Artists taking part building
the inhabited sculpture*****Australia**

Terminal ArtWorks: Peter J Rosman

USAJeremiah Palecek
Bethany Lacktorin**Belarus**Artur Klinau
Andrey Verabjeou
Kostya Goretsky**Italia**Giorgio Sammarini -
aka Dj Gjoy Ultramarin**France**

Perrine Bailleux

SwitzerlandMarianne Engel
Pippilotti Rist
Pasqual Häuserman
Marks Blond Project
Svetlana Mazoulevskaja
Maria Pomiansky
Margarita Tarnover
Nicolas Geiser
Mickrey Drei
grrr
Ajana Calugar
Zuni Halpern
Seline Baumgartner
Anja Kaufmann
Jonas Scheu
Zacheo Zillions
Niklaus Ruegg
Kerim Seiler
Melli Ink
Rosina Kuhn
Guggisberg/Lutz
Peter Brand
Unkraut.Biopop.**Luxembourg**

Mark Divo

GermanyErnst Altmann
Pastor Leumund (Jan Theiler)
Fake Master (Michael Schmacke)
'kiilo' (Tobias Hoffmann)**United Kingdom**Stephanie Boughton
Jonny Winter
The Daisies**Finland**Sonja Vectomov
Jaakko Manninen
Antti Jädertpölm
Lasse Nielsen
Leena Tuomanen
Maria Pulli
Janne Tervakari**Norway**

Heidi Kristiansen

Czech- RepublicJan Kotik
Radim Labuda
Bara Mrázková
Filip Lab
Terezie Chlilbcová
Marek Eisler
Kristof Kintera
Ateliér Libušín
Ivan Vosecky
Michal Pechoucek
Adam Holy
Richard Stockar
Martin Zet
Lenka Klodová
Jana Kalinová
Jiří Přibyl
Halka Tresnáková
Darina Alster
Martin Kamen
Mikulas
GumaGuar
Ondrej Brody
Jiří Franta
David Bohm
Tomas Boril
The Daisies**Slovakia**Petra Feriancova
Tomas Džadon**Uruguay**

Silvina Arismendi

Republic Island of Mauritius

Kate Tessa Lee

Russia

Dima Bulnegin

TEMPORARY**Concerts- participating artists****Finland**

Dr. Robotnik (Janne Kaipainen), Rikos Records, Jyväskylä)
electronic live set, Rikos Records
VCS2600, (Janne Heikkarainen), Rikos Records, Tampere)
electronic live set
ASA, (Matti Salo), Helsinki, Rap!!!Republic Island of Mauritius

Germany

Ich jetzt täglich, experimental violin

Switzerland

Tim und Puma Mimi (3 Persons) electronic live band
(<http://www.timpuma.ch>)
Xeno Vulkano and Elektra Surmschnell experimental noise
Ursula Fortin, contemporary classical composer
Dani Göldin, rap
Ernst Scholl Trio
AK 47, experimental noise
Kubrik Quartett, contemporary classic
Tom Huber Band
DJ Malik
The Legendary Audiva (<http://www.vonderburg.ch>)(ExperimentPool)
Mikromops:Electronic-Sauerkrau(<http://www.mikromops.com>)

Czech-Republic

Monika Naceva, chansons
The Ritchie Success, discoreband
Bruno Ferrari, live goth/electro
Zemlinsky Quartet
(Frantisek Soucek, Petr Strizek, Petr Holman, Vladimir Fortin)

Performances, theatre, readings, discussions, dance

First Prague Dorkbot symposium, Monya Pletch, Anja Kaufman
presentation and discussion «people doing strange things with electricity» in co-operation with AVU

Czech-Republic

Theatre formation Stage Code, Philipp Schenker, Daniela Vorácková
+ open stage events including improvisations, dance, video, cabaret and live music
+ political cabaret performance POLITOLY
+ performances for children TRAMTÁRIE, MUMRÁJ
+ Action theatre Cyber Chanson, Olomouc

United Kingdom

Lennie Lee

Switzerland

400 ASA collective, new theatre
Mirzelkid und Nara, art performance

Germany

Katrin Rothe, filmed by the artists. Majority of the installations are interactive providing artistic backdrop for discussions and happenings.

Installations are mainly created on the site, partly from recycled materials and basic art materials as cardboard, paper and paint these will be supplied by the organization of ProceS.

Within the inhabited sculpture the "Sammlung Häuser und wir", a collection of found objects and pieces of art put together by Mark Divo since 1995. For the ProceS Symposium the sammlung will present a Number of Swiss and international artists which have worked together with Mark Divo over the past 10 years. Guggisber/Lutz, Kerim Seiler, the Bluenosesgroup and many artists will be present in this unique mix of contemporary art and trash.